

Hope College

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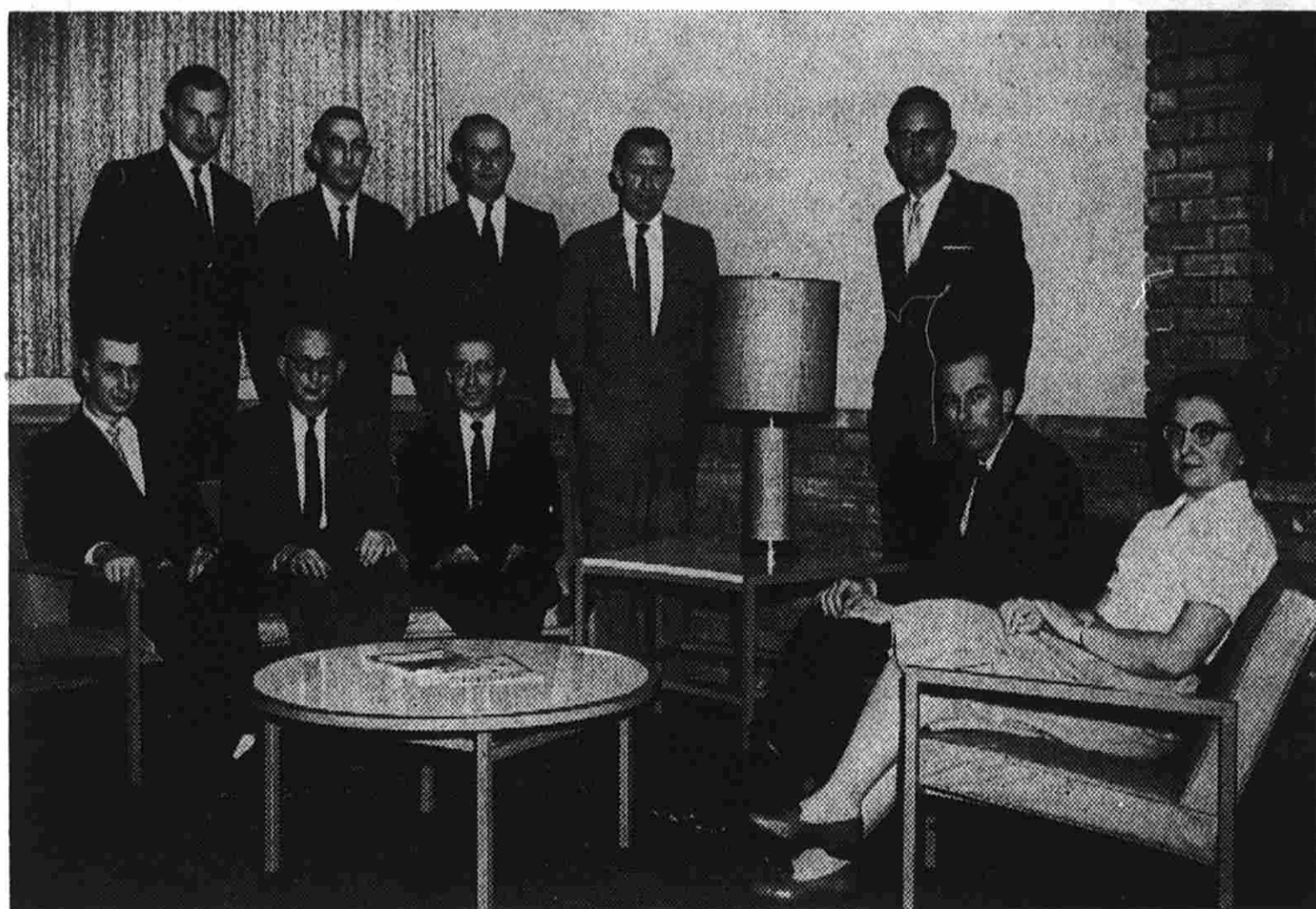


HOPE COLLEGE ANCHOR

LXXII—12

Hope College — Holland, Michigan

January 22, 1960



TEN OF THE TWELVE FACULTY members to receive awards from the Faculty Summer Grant Committee pause in the Kletz. Dr. Voogd winner of the Den Uyl award, a \$1,000 grant, Mr. Van Eyl winner of a Hope College award were ill at this time.

Faculty Members Receive Grants

Twelve Hope College faculty members were recently named by the Faculty Summer Grant Committee as recipients of the Den Uyl, Danforth, and Hope College awards.

Winner of the \$1,000 Den Uyl award, presented annually by Simon D. Den Uyl, a Detroit industrialist, was Dr. Henry Voogd, Head of the Department of Religion and Bible.

Voogd will participate in a six-week seminar in Jerusalem during July and August where he will study the land of the Bible.

Excursions and field trips will give him first-hand knowledge of the geography, history and archaeological excavations as well as agricultural settlements, cities and villages in the Holy Land.

DANFORTH AWARDS

Those professors receiving Danforth Awards of \$500 each include John Ver Beek, Dr. Ir-

win Brink, Dr. Thomas Van Dahm, Dale De Witt, Eugene Jekel, Virginia Carwell, and Roger Rietberg.

Mr. Ver Beek, professor of Education, will participate in two workshops — an elementary education workshop in Denver for five weeks and the National Workshop in Student Teaching at Northern Michigan College for 10 days in the middle of August.

Dr. Brink and Mr. Jekel of the Chemistry Department, will inaugurate a research program during the summer which will investigate ionization constants of certain inorganic compounds. A literature search into past areas of study will be made and preliminary experiments will be performed.

Mr. De Witt, Director of Drama and Instructor in Speech, will enroll in a traveling seminar on the theater in Europe which will be conducted by Union Seminary. He will be doing research work for his doctorate as he studies the religious drama of England and Spain.

Dr. Van Dahm, assistant pro-

(Cont'd on page 5)

Report: Is Hope College Sacrificing To Maintain Scholastic Rating

by Nancy Sonneveld

Each year as exam time approaches and students in near desperation work to the finish, a common complaint is repeatedly uttered, "No matter how hard I study, I simply can't seem to get good grades."

Students insist that they are doing everything possible to obtain high grades but still do not receive adequate compensation.

They begin to wonder whether or not it is possible to get good grades at Hope these days.

They then begin to rationalize and tell themselves that the college's scholastic standards must be steadily rising, insisting that there can be no other explanation for their dilemma.

Following this comes the cry that Hope College is going too far in its effort to maintain its high scholastic rating.

This reporter in an attempt

to find out whether or not students are justified in making this statement, has recently interviewed various members of the faculty and administration.

After making an effort to analyze the findings, it was discovered that one thing was clearly evident: the Hope College faculty as a whole has neither knowingly nor intentionally raised its standards in the past few years, that there has definitely been no new scholastic policy of any type evolved recently.

Nevertheless, there remains still the fact to be considered that many students are studying and are still getting "undesirable" grades.

Even though it is said that our policy has not changed, would it still be possible to place the blame for these low marks on the faculty, or might a share of the blame be placed on the student himself?

There seems to be no definite answer or conclusion to this problem. However, there are several questions which might be raised on both sides of the issue, some of which have been offered by the faculty members themselves.

Is it possible that, as teaching loads are rapidly increasing, professors may be becoming more "hard-boiled"?

Do they spend less time with the individual and his problems because of the fact that they have too many students under their tutelage?

Even though the faculty as a whole has not raised its scholastic standards, might there not be those who have done so individually?

Also to be considered are the recent college graduates and young persons who comprise a large part of our faculty. Do these young people, who have within the past few years undergone intensive study themselves, demand more of their students?

Might it also be true that because a large percentage of our faculty have their doctorates and are scholars themselves; they therefore, expect their students to absorb a great deal more knowledge than might otherwise be expected?

Even more important is a

(Cont'd on page 3)

Sing Practices Begin

Practice is beginning for this year's Sing which is to be presented March 12th at the Civic Center. Adina Yonan and Wally Van Buren are in charge of the affair this year.

Two changes have been made in that there is a two month rehearsal and in that only 75% attendance is required.

It is felt that the lengthened practice will reduce pressure that was formally felt in the concentrated few weeks.

Those societies having selected a song, and submitted it to be approved have been permitted to begin rehearsal.

Directing AlphaPhi is Miriam Klaaren. Their selection is "Serenade."

Edna Hollander will direct Delphi in their rendition of "Were You There?"

Dorian, directed by Bonnie Beyers, will sing "Tenderly." Evalyn Carter will lead Sibylline in "Greensleeves," their selection.

And "Humoresque" will be

(Cont'd on page 3)

Print Exhibition

Now on exhibition in the Music Building is a collection of wood cuts by the celebrated Japanese artist Kiyoshi Saito. This exhibition is in connection with the University of Michigan Museum of Art where Mr. Saito is presenting a repository of his life work in prints, in recognition of the University's important contribution as a center of Japanese studies. Examples of his work are also found in the Museum of Modern Art in New York.

Sponsor Mid-Term Ski Trip

Jim Stringer, chairman of the Y social committee has announced their plans to sponsor a ski trip again this year.

The dates for the trip will be during the between-semesters vacation, January 30 and 31, and February 1.

Those interested in winter sports will be offered beautiful facilities at the Lake Valley Ski Resort near Kalkaska, Michigan.

In addition to skiing, there will also be opportunity for ice skating and tobogganning to complete a program of winter sports in the invigorating atmosphere of northern Michigan. Guests will stay in the lodge where meals are also provided.

The cost of the three-day trip will be \$14 which will include everything but transportation. Travel arrangements will be made by the committee.

There will be limited reservations for 60, so interested persons should sign up in Van Raalte or contact Jim Stringer or Nancy Mulder.

Problems Arise As Finals Prepare To Make Appearance

You say you've been back at school for three weeks and still haven't gotten back into the good old groove?

You say you struggled for 18 hours on the train from New York City with your ice skates and the way the weather is now you're thinking of getting out your spring clothes?

* * *

You say that you still have three book reports and a term paper to hand in tomorrow and you'll die if you can't watch 77 Sunset Strip tonight?

You say your name begins with N to Se and you were supposed to register at 8:15 but you overslept and had to go at 2:00 and now have a schedule with 5 first hour and 5 seventh hour classes?

Are those your only problems? Well, cheer up. Believe it or not, the worst is yet to come.

Already the first symptoms

of a strange malady common to all college students are beginning to afflict many here at Hope.

This odd disease, known as examinis weekis, lasts anywhere from two to five days, and, the shorter the period, the more severe the effects.

The particular symptoms of this examinis malady begin with a general feeling of worry and anxiety only relieved by a trip to Mills or the A & W.

A dubious cure is staying up until 4:00 a.m. which many do practice along with the habit of carrying a type of amulet in the form of a little blue paper book.

Temporary aid can be found in No-doz pills and crib sheets but the most effective cure is known as vacationis, through which one has time to recover and store up energy for the next bout with this dread examinis weekis.

EXAMINATION SCHEDULE

January 25-29, 1960

January 25 — Monday	7:45 — 2 MWF 10:15 — 2 TT 2:00 — 6 MWF
January 26 — Tuesday	7:45 — 1 MWF 10:15 — 4 TT 2:00 — Languages
January 27 — Wednesday	7:45 — 3 MWF 10:15 — 1 TT 2:00 — 5 MWF
January 28 — Thursday	7:45 — 4 MWF 10:15 — 3 TT 2:00 — 7 TT
January 29 — Friday	7:45 — 7 MWF 10:15 — 6 TT 2:00 — 5 TT

Editorial

A Farewell To Hope

At times while we are in college things happen about which we often feel: "Boy, if I were graduating or leaving here, I sure would tell him off!"

But now that I find myself so near to this cherished time of graduation, there is really—so to speak—no ax to grind.

One can sit back and enumerate in detail every thing which bothered me on "how things are done around here," either by professors or the administration, or we may become nostalgic about the friends we are leaving and the "good old college days."

More important, this is the time to pay tribute to the professors and the administration which made possible my college education.

PAY TRIBUTE

It is true we complain about the rules in the girls dormitories, chapel attendance and the services, how the administration did this or how it didn't do that, or why I like or dislike a certain professor.

However, in the last analysis these are all irrelevant to what one came to Hope for—the good college education.

All too often we are more concerned with whether girls should wear Bermudas in the library than whether we are going to be able to build a new

DAILY WORRIES

and better library.

We are more concerned with whether we are going to receive an A or a B in a particular course rather than if we are working to our maximum in securing the best possible understanding of the subject.

We are more concerned with whether or not we are going to have a glory day than if the academic curriculum is one that would give us the best possible education for our time and money.

In short then, during our daily living at Hope we are more busy with our own daily worries and frustrations than realizing the behind the scenes planning involved in financing and building of a bigger and better campus.

For example, the selection of an excellent faculty, the long range planning for increasing and improving the courses which are offered, the tedious correcting of papers which the professors endure, the planning and preparing which goes into the presentation of each professor.

THANKS TO ADMINISTRATORS

A thanks should be given to the administrators who have enabled us to come here and to the professors who have enabled us to leave better citizens and better prepared to conduct a life more and deeper enriched both spiritually and intellectually.

—C.P.

Scope

Review: A Touch of Strange by Sturgeon

by James Michmerhuizen

Theodore Sturgeon (alias Murray Leinster, alias Will Jenkins), in his latest collection of short stories, *A Touch of Strange*, demonstrates the same tendency that Ray Bradbury has given himself over to completely. It is an almost inevitable one among the best writers of science-fiction and fantasy—I mean this tendency to "go straight". Bradbury showed it first in *Golden Apples of the*

Sun and made the decisive step with *Dandelion Wine*.

I should not have said inevitable; predictable among a certain type of fantasy writer is what I mean, the type that is always technically flawless, and never descends to writing mere adventures. By definition this is going to be a pretty small part of all the who-knows-how-many bums trying to write sf or fantasy today. Writers like John Wyndham, James Blish,

Robert Heinlein, and of course Sturgeon & Bradbury, are not plentiful even in "serious writing". The writing of these authors is always distinguished by the fact that their characters are characters and not puppets with which to work out a mathematical formula or, worse yet, a stock plot.

When it comes, then, the transition has the appearance of inevitability, even the particular form which is used. Look first at Bradbury: he has always had a strain of impassioned (but innocent) lyricism, even in his "horror" stories, such as the basically optimistic and masterful parody of the fall of the house of usher. What better way to preserve this way of seeing the world than by looking through the eyes of a twelve-year-old boy who has just discovered that he is alive?

Until he wrote *Dandelion Wine*, Bradbury never was capable of the complexities of a novel. Sturgeon, on the other hand, has made a specialty of fiendish psychological (in the scientific sense) complications in fantasy—monsters that disappear if you don't believe in them, voices in the head, etc. "Naturally" this will lead to serious studies of the subjective

(Cont'd on page 5)

Spice and Crumbs

Birth Control Only Feasible Method For Keeping Wolves From World's Doors

by Richard John Jaarsma

Malthus started it and now we've inherited a rather pressing problem: What happens when the earth is no longer able to produce the amount of food necessary to support its population?

Food production increases arithmetically, but, sadly enough, population increases geometrically. Where to now?

* * *

THE ONLY FEASIBLE method for keeping the wolves away from the world's doors is birth control. It sounds ugly, but we have no other recourse. The only difficulty is that it involves a supposed moral problem.

Why, one might ask, the big fuss now? The reasons are almost obvious.

Science has eliminated the causes of much of the world's suffering and death and as a result, the death rate is not nearly so great as the birth rate.

The rest is glaringly uncomfortable. With what are we going to feed people?

* * *

TRUE, WE COULD, in the United States, give all our surplus away and other countries might do the same thing, but, and here's the rub, what then?

The fact remains that today one man needs 2.5 acres of land on which to subsist. There remain only 1.8 acres divided among the world's population.

Already we see that the people included in the difference between these two figures are going to die of starvation. And, I repeat, what now?

* * *

But, we argue, if there were some way of keeping the population down, or at least equal to that of the rate of food production, we wouldn't have this problem.

This, again is obvious, and the only way in which this can be accomplished without stopping reproduction altogether is to control the number of children one family may have. But, as I said before, this supposedly involves a moral issue.

Is it right to flaunt God's commands just because two-thirds of the world's peoples are not now getting enough to eat?

I maintain that it is not a question of "rightness" but of

the difference between a full stomach and an empty one.

* * *

WHEN THE COMMANDMENT was given to "be fruitful and multiply" I am sure that this was not meant to change the earth into one huge rabbit warren.

God gave this command with the inherent admonition that we should know how to go about this in a rational way. We have not, however, gone about it rationally, and as a result, we are stuck with a nasty problem.

"God helps those who help themselves" for once applies (Cont'd on page 3)

Brazilian Education Standards Lower Than United States

By Linda Gordon

While I was in Brazil last summer as Holland's Community Ambassador, I visited several schools in the town of Braganca Paulista, where I stayed for one month.

From these contacts with the school system and from conversations with Brazilians, I reached the conclusion that the educational standards of that country are greatly inferior to those of the United States.

Brazil has a compulsory . . .

Attendance law which requires all children, beginning at the age of seven, to attend school for at least four years.

However, many children never even obtain that much education, for the attendance law is not strictly enforced.

In the area where I stayed, only about one-third of the school-age children were attending classes. Often, the parents of the truant children are illiterate and do not realize the need for education.

In addition, they want their youngsters to obtain jobs as soon as possible so as to increase the usually meager income of the family.

Although, as I have pointed out, many Brazilian children never receive the benefits of an education, free schooling all the way through the university level is available for those who wish it.

One of the advantages which Brazilian students have over Americans is that they pay no tuition for the public universities. There is just a fee of a few dollars each six months.

* * *

The school system . . .

Itself is somewhat similar to that in our country. The children attend primary school for five years and ginasio, which is comparable to our junior high school, for four years.

But then, instead of having one high school for all, the students choose one of three types of secondary education.

Those wishing to become primary school teachers attend normal school for four years. Scientifico, for those planning to enter a university, and classico, for future lawyers, are both three-year courses.

To teach in the higher grades, one must complete a four-year university course. There are also public business and technical schools.

* * *

Since there are various kinds of secondary schools, the students do not have electives.

Most schools place a great deal of emphasis on foreign languages, which explains why I found some Brazilians able to speak three or four languages.

ALL CHILDREN ARE required to study English, and one day I visited a class in the language. The Brazilian teenagers read aloud in English, and the professor asked me to correct their pronunciation.

After they had finished the lesson, one of the boys asked if he could show me that he was able to sing, as well as speak, in English.

The professor consented, and the boy proceeded to imitate Pat Boone and Elvis Presley. Then I asked him to sing a Brazilian song for me.

He hesitated for a minute, and finally replied, "I don't know the words of any Brazilian songs, I just know the words of American songs!"

* * *

Brazilian students . . .

Not only learn our language well enough to speak and sing in English, they also learn a great deal about American history.

They seem to be better informed about world affairs than their counterparts in this country.

Thus, despite the fact that Brazil has a long way to go before it wipes out illiteracy, its schools seem to be giving a good education to the young people who are able to attend them and want to learn.



HOPE COLLEGE ANCHOR

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Leonard Lee

From South Wales to Arabia To Iowa Then To Hope

by Ed Ericson

W. Leonard Lee, a junior transfer at Hope this fall, took a roundabout route to get here. His journey went from his home in South Wales to Arabia to Iowa and finally to Hope College.

Len, as he likes to be called, went to Arabia while serving in the Royal Air Force. While there, he came into contact with a Reformed Church mission. Through the encouragement of these missionaries he came to the United States to study.

For the past two years Len has been attending Northwestern College in Orange City, Iowa. This is his first year at Hope. A speech major, he plans to attend Western Theological Seminary upon graduation from Hope.

Len attended the William Booth Memorial College in London for one year and served as an officer in the Salvation Army for three years before entering the RAF.

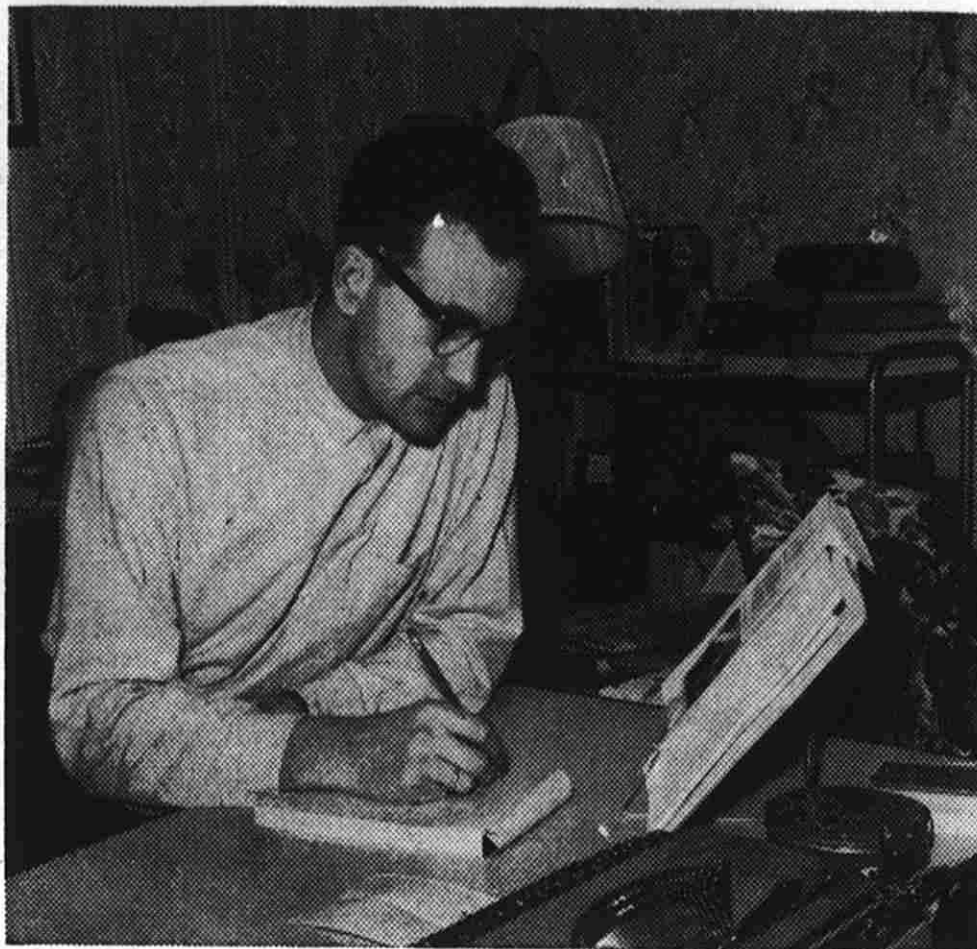
It was in Arabia that Len met his wife, who was a missionary nurse. They were married last summer, after she returned to her home in New Jersey from a full term on the mission field.

Mr. and Mrs. Lee plan to return to Arabia as missionaries after Len completes his schooling. He will pastor a local church there and she will resume her duties as a nurse.

Len had some difficulty in adjusting to our American culture when he first arrived here in 1957. His first impression of college life in America was that it was a "terribly hectic way of life."

"I had to learn the American system of schooling and also the American people and their customs," he remarked.

Difference in accent and slang



After taking the roundabout way to reach Hope, Len Lee finds out what being a Hope College student constantly entails—study and work, especially as exam time approaches. Pix—Bergman

expressions also posed problems to Len. "No one could understand my brogue," he complained. "And I couldn't understand Americans when they said something about 'Blow your top.'"

In comparing the American and British systems of education, Len feels that the American system is more personal. "Teachers and students work together here," he stated.

"In Britain the professors kept themselves at a distance. In high school all the professors wore robes and were always addressed as 'Sir.'"

"The American system is better in its universal application," he continued. "The poorest can get a college education, if he wishes. A student can't work his way through college in Britain."

In regard to Hope College, Len likes the cosmopolitan at-

mosphere. "I am also pleased with the procedure of worship. I am all for Christian education," he declared.

Besides carrying a full academic load, Len works part-time and his wife serves as a nurse at Zeeland Hospital.

Len also finds time to sing in Hope's Chapel Choir and to direct the men's chorus at Beechwood Reformed Church.

Scholastic Rating

(Cont'd from page 1)

concept which must be basic to every equitable course. Has the professor really made an attempt to understand his class, judge the overall abilities of the students and adjust his demands accordingly?

Perhaps it is true that the faculty expects too much from its students academically. However, we, in order to be completely fair, must consider the other aspect to this question.

Are we as students upholding our share of the responsibility? Do we realize, as one professor stated, that 90% of one's grade is effort on the part of the student?

Or might the problem be one of concentration. Do we study but accomplish nothing?

Are our minds so filled with outside interests and other courses that when we actually do try to settle down we cannot concentrate on a subject long enough to learn anything of worth?

Furthermore, where does our sense of values lie. Do we stress our academic life most strongly or would we rather emphasize our social activities?

Are we sacrificing anything at all in the way of fun and good times in order to obtain good grades?

No matter what conclusion each individual might arrive at, there remains one thought which should be repeatedly stressed and that is the importance of a willing, honest and soul-searching evaluation of our own efforts and then of our achievements.

Junior Year Abroad

British Students Lack Spark Of Imagination

by Diane Roskamp

Last night I brought up the misery jokes (remember them?) to fill one of those strangely European silences that fall upon a group of mixed nationalities. For an hour and more these jokes, no longer funny to us, kept the British in fits of laughter.

It started a train of thought that for some months has lain in my subconscious. It resulted in one very clear thought. These kids don't have a spark of imagination.

After living here for almost four months I have yet to hear a good joke, yet to see a students' organization that was actually and interestingly being run by students, yet to see a

truly spontaneous fun party, and most painfully of all, yet to see a student who is willing and able to be a leader.

Why this lack of original talent? Why don't universities here have any life that abounds on every American campus? (I do not say they have no intellectual life here, but the old saying put it pretty well with 'you can't learn everything out of books.')

I venture a guess that it is because the British don't have the background to make them original, and the guts to think of raising a controversy about what to wear at Saturday lunch. Breathe deeply, people, it's free air you're taking in—you doubt it?

Then set in a foreign classroom where they never have heard of competition and marking a curve, attend a British church and come out void of feeling because there was no vitality in the service.

Walk down a street where the commoner sits literally waiting for providence and American tourist trade to come to him. And compare what naturally come to you—open frankness and spontaneous thinking—with the sluggish stodginess of anything British.

Over here it's a standard slam that after 300 years America can't be as young as is claimed. They have only to look at its youth to find out how young it really is.

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SCRIPTSEASE

TREASER WORD: SUBJECT TO ARGUMENT OR DISCUSSION

ACROSS

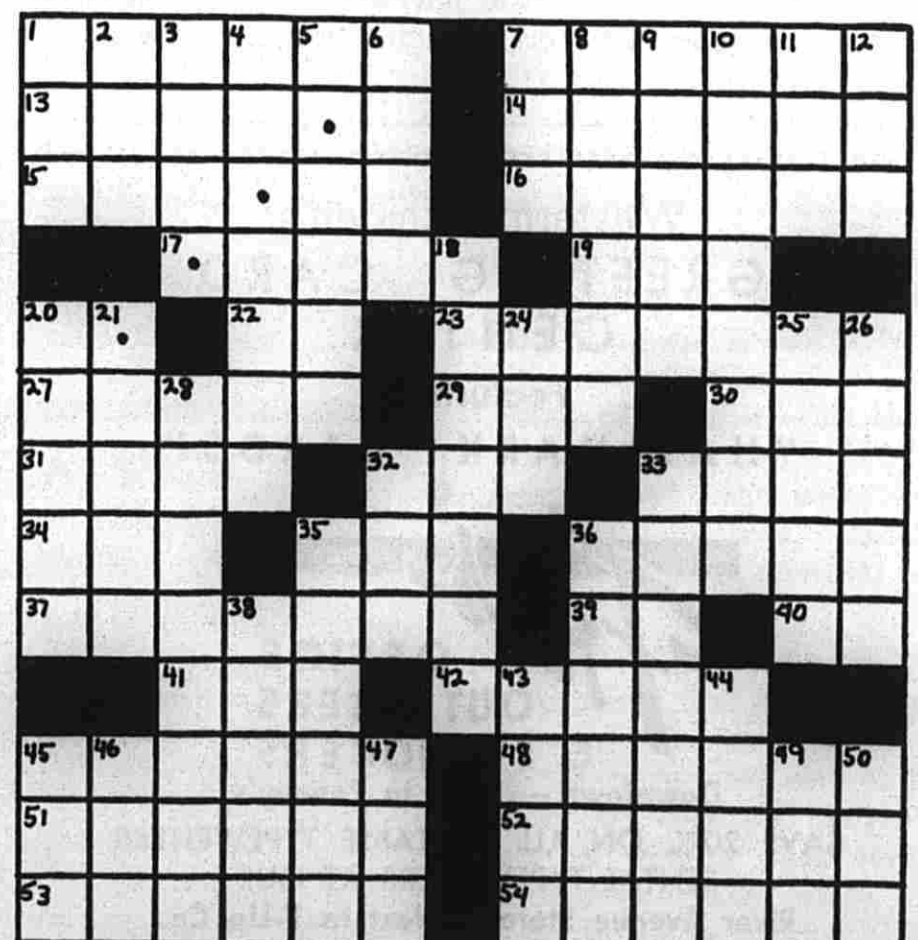
1. UNRUPTED
7. TRANSPARENT
13. DISTANT
14. "PANAMA" -----
15. SUBJECT TO OSMOSIS
16. LITTLE ISLANDS
17. MUSICAL DRAMA
19. MORTARBOARD
20. AFTERNOON
22. ELEVATED RAILROAD (COLLOQ.)
23. EXTREME IN EFFORT
27. SASH
29. PROMINENT WOMEN'S ORGANIZATION
30. PURPOSE
31. BOOK OF NEW TESTAMENT
32. WEEP
33. SPOKEN
34. FATE
35. KAPPA ALPHA EPSILON
36. INSIPID

37. INDEFINITELY LARGE NUMBERS
39. ---- CETERA
40. COMPANY (ABB.)
41. CUCKOO BIRD
42. IMPRESS
45. GRASSHOPPER
48. GLACIAL EPOCH
51. MEAT DISH SERVED AS THE MAIN COURSE
52. "TEDDY BEARS" FROM AUSTRALIA
53. ABANDON
54. NARROW STRIPS OF WATER

DOWN

1. HOT COM
2. "---- MISERABLES"
3. AMMUNITION (SLANG)
4. BARRER MAKERS
5. EMPHASIZED FORM OF IT
6. ANTLERED ANIMAL
7. GREEK LETTER

8. EAST INDIAN NATIVE SAILOR
9. VOLUME OF MAPS
10. SKIING MANEUVER
11. EASTERN TECHNICAL INSTITUTE
12. ROMAN BRONZE
18. A FORMAL COMMUNICATION
20. SACRED SONG
21. THE REAL ----
24. BEAM
25. FATHER OF JACOB AND ESAU
26. MUSICAL INSTRUMENT
28. ALLURE
32. BOUNDER
33. BREAKFAST DISH
35. EMPEROR
36. WATCHTOWER
38. HARDEN
43. "KON ----"
44. FALLID
45. STERRED
46. "---- MEAT BALL"
47. CARBON ----
49. GUN (SLANG)
50. THE LETTER S



Spice and Crumbs

(Cont'd from page 2)

here. To think that "everything will be all right" if we have faith in God is not realistic in a case such as this.

* * *

IT HAS ALSO BEEN argued that if God did not want us to reproduce so much, he would stop it by some sort of miracle.

Unfortunately, God does not provide handy miracles every time we get ourselves in a jam, and there is no reason to suppose that he will give us one

now or in the next one-hundred years.

The real miracle will be the one that we ourselves can have a hand in if we make the peoples of the earth see that the method of birth control through certain artificial means is their only hope against slow death through starvation.

Again Cowper's lines "God moves in a mysterious way his wonders to perform" is, I think, enough testimony to the idea that most miracles occur through our own machinations. The fact that they occur at all, of course, is God's doing.

* * *

WHAT WE NEED, I think, is a realistic apprehension of the laws of economics, and make our next move from that standpoint. Birth-control is not 'evil.'

God, too is a realist. We can argue later how this birth-control will operate. That is not the issue now. The thing to accomplish now is the education of the masses of the world's population to the idea of birth-control.

* * *

I bring this up because, as college students, and I hope leaders of tomorrow's worlds, this problem is going to be dumped right in our laps. We ought to be prepared to solve it.

Classified Ads

Tom Mix code message for this week — Kheka blat srutd golper rhemi af doraht.

Will the Hope student who exchanged my white 42 long raincoat for his at the City Kitchen Dec. 17, please bring it to room 57, Zwemer Hall and exchange it for his own, also pick-up his papermate pen and pencil. Means of identification of my coat: third button is missing.

Wallace Osland

Behind the Mike

WTAS Plans New 'Sound'

By Milton Nieuwsma

IT SEEMS THE GENERAL FEELING around campus is that the college radio station plays too much music. In fact, if you tuned in anytime WTAS was on the air, chances are you'd hear nothing else—except, maybe, some green disc jockey stuttering out the title of a hit tune. WTAS has become sort of an eight-hour disc jockey club with over-time on weekends, ever since its beginning a few years ago.

So program director Sal Lutz, with the help of other staff members and members-to-be, is planning a new series of programs for the second semester. The series, called the "New Sound for '60 on WTAS," will feature types of programs never before heard on the station. Among them are Billy Graham's "Hour of Decision" maybe on Sunday afternoons, Edward R. Murrow's "I Can Hear It Now" on Monday nights, educational programs, remote broadcasts of sports and special events and more complete news coverage.

Another feature of the "New Sound for '60" will be my own show every Saturday night from 11 p.m. 'til 1 the following morning, starting Feb. 6. The two-hour show will feature live music by the "Four Guys and a Gal," Hope College's "newest" (and best) combo, a lot of yacking (as long as we have something worth saying), commercials (the show's worth paying for), three newscasts and exclusive interviews (like the kind Jack Paar has).

Some of the persons we're going to interview are Profs. Megow, Prins, van Putten and a few other good talkers (they don't know about it themselves, yet)—also some taped interviews with Louis Armstrong, Harry Belafonte and a few other show biz people.

WE NEED TWO THINGS BEFORE we can get the show on the road, though. WTAS doesn't have enough money in its budget to pay for an Anchor want ad, so I'll advertise for them right here.

One is a piano for the combo. An old upright will do, just so it plays. Would like to take it in as a donation from some rich alumnus but general manager Lois Bonnema said she would allow 95 cents for it in the budget, if absolutely necessary.

The other is a secretary—sort of a "Girl Friday"—to take care of business and contacting guests for the show. Just so she can type. Other qualifications (???) will be determined after application.

Steve Morse, who has his own top-rated show ("Step-pin' with Steve") every Saturday afternoon, will do the commercials and newscasts. A tape will be made of every show for future reference and for replays of interviews on the other Holland stations. (We kinda like to help them out.)

The whole thing is just a part of the "New Sound for '60 on WTAS. P. D. Lutz said more announcers will be needed with the new venture. If interested, see him in room 108 B, Kollen Hall, or drop him a line, c/o WTAS. "Just so you can talk," he says, "you're in." (Of course there's no telling how long!)

The good programs will continue through the second semester, of course. They belong to all the executive staff members (naturally), and Helen Beinert (Sunday afternoon long-haired music), Chuck Hale (Friday night "Sleepwalker") and many others.

TECHNICAL DIRECTOR BOB VAN ETEN is doing his part for the "New Sound" too. He's spending most of his time in the studio working on the new transmitter, which will permit WTAS to broadcast music to the dining halls (after all the wires are strung up) and play stereo records on two frequencies.

It'll also enable the station to do remote broadcasts—anything from sports and concerts to classroom lectures and student speeches (ugh!).

The entire project may take a while, depending on how things go down here. But with a little interest from the student body and an all-out effort from everyone involved, everything should turn out just fine.

Begin To Look Today

by Barb Bloemers

An advance notice has just been released by the Student Council for the benefit of Hope's female enrollment who may be lamenting the fact that Dogpatch, not Hope, has a Sadie Hawkins Day.

Never fear, your chance is near! The week of March 14 through 19 has been decreed Dutch Treat Week on Hope's Campus.

The gals will treat the men-folk during the absolutely guaranteed unbeatable superb combination of Leap Year and Dutch Treat Week.

The Student Council is arranging the Bachelor's Bank where a number of most eligible masculinity from each fraternity are raffled off to winsome and waiting femmes.

Sooooo girls, grab a calendar, retrieve your Milestone, sharpen your pencil, and plot your plan of action.

A posting of 'phone schedules' on dorm bulletin boards is suggested so each girl can reserve a time to do her calling thus avoiding mass confusion and panic during the rush hours of Dutch Treat Week!

Give Student Recital

A Student Recital was presented by the Music Department of Hope College in Dimment Memorial Chapel on Wednesday, January 13, 1960 at 4:00 p.m. The program included vocal, piano, and organ solos.

David Wyckoff, tenor, accompanied by Jane Wezeman, offered the selection Ah! Moon of My Delight ("In a Persian Garden") by Liza Lehmann. Romanance in F Sharp Major by Schumann and Etude ("Revolutionary") by Chopin, were the numbers offered by Marilyn VanderWilt, pianist.

Tu lo sai by Torelli and Che fiero costume by Legrenzi were sung by James Betke, baritone, who was accompanied by Marilyn Vander Wilt. Mary Van Koeveering, organist, concluded the program with her performance of the Prelude and Fugue in E Minor by J. S. Bach.



Ethelann Peelen, a recent Hope graduate ('57), sits with her kindergarten pupils in Manila, Philippines where she is serving as a missionary. According to Bob Yin who also graduated from Hope, Miss Peelen is the "most popular kindergarten teacher in the area. Moreover," he continues, "there is still a great need of good teachers in the Philippines."

Interviewing Housemoms

Mrs. DeWolfe Relates Past Experiences Of Living In India And At Hope

by Judy Thomas

"Being a housemother is like being a teacher; either you like it or you don't. There is never an indifferent feeling about either profession," so says Mrs. DeWolfe, housemother at Van Vleck. No one knows the truth of this better than she for she has occupied both positions.

A part of her interesting teaching life was spent in India, teaching at a girls' high school. India came to life as Mrs. DeWolfe discussed part of the history of this mysterious country.

"All the world is now watching India to see whether or not she will remain neutral in the conflicting ideological battle of East and West.

According to Nehru this is the only way his country can

live in peace and they must have peace in order to be able to educate their people," stated Mrs. DeWolfe, a Wellesley College graduate.

More and more women are becoming part of educated India. Madame Pandit was the nation's first representative to the U.N. Girls from Mrs. DeWolfe's classes went on to become heads of schools, judges, and occupy other positions of importance.

Girls act much the same all over the world. Although in India, they may seem more serious than American girls they all have the same mischievous streak that appears once you are well acquainted with them.

Mrs. DeWolfe met her husband while she was in India. The amusing part of this is that she was from Albany, N.Y., and he was from Rochester, N.Y., and they had to travel thousands of miles, to a foreign country, before they met.

They were married and stayed in India for twelve years. Their two sons were born in India. The DeWolfe family returned to the U.S. after a malaria epidemic.

After recovering, Mr. DeWolfe became the minister of different churches in New York state. One of their sons graduated from Hope and is now a minister in Connecticut. Their other son graduated from Oberlin. He is a clinical psychologist and is now doing graduate work at Northwestern.

After her husband's death Mrs. DeWolfe came to Hope where she is housemother and teaches English. Since coming here four years ago Mrs. DeWolfe has been active in more than just the campus life. She was a charter member of the National Board of Foreign Missions and now serves as an honorary member. She has also taken an active part on a Migrant Workers committee of the church.

When asked about her hobbies, she said, "My hobby is people. I am fond of them and interested in them." A worthy choice for the friendly housemother of Van Vleck Hall!

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Nation's College Papers Discuss Loyalty Oaths

To sign or not to sign" has replaced "to eat or not to eat" as the top topic in the collegiate press now that the cranberry crisis is more or less resolved.

Educators, individual students, and student groups are taking a stand on an old and touchy subject — loyalty oaths.

This time the debate is in connection with the loyalty oath provisions of the National Defense Education Act which makes it necessary for a student to sign a loyalty oath and affidavit in order to obtain a federal loan under the National Defense Student Loan Fund set up in 1958.

"Staff writer Barbara Froehlich, THE OHIO STATE MORNING LANTERN, reviews the situation: "Ohio State's reluctance to withdraw from the program because of the affidavit is understandable in the practical sense since its National Defense Student Loan program is so heavily supported by the government (\$250,000 a year).

However, many educators have hopes that during the next session of Congress, the requirement will be revoked.

"With the possible increase in Federal aid, many educators fear that if the loyalty affidavit is kept, there will be an increase in stipulations in order to receive future benefits.

"Two main differing opinions have evolved concerning the issue. One viewpoint may be exemplified by former Senator John W. Bricker, a University Trustee, who feels that since the taxpayer's money is being used, the signing of such an affidavit is the least a recipient of a student loan can do.

THE MINNESOTA DAILY reports the Minnesota Student Association Legislative Affairs Commission voted 6-1 to present a resolution to MSA opposing the loyalty oath provisions of

the National Defense Education Act.

The resolution deplored the non-communist disclaimer as placing students in a disloyal light, but will recommend that the University remain in the program in order to help students in financial need.

Women's Sports For All

One frequently hears the complaint (especially of the women) that there is nothing to do in the way of social activities. Sure, one can go down-town or to the Kletz for a cup of coffee and an inspirational conversation, but outside of that — nothing.

That statement, however, is quite incorrect. Where were you this past Monday evening when WAA sponsored a swimming excursion to the West End Y of Grand Rapids; or every Thursday night when volleyball was being played; or — if those things are too strenuous — how about the bridge tournament that is being held?

These are only a few of the activities that have been sponsored by WAA. If you wish to play intramural basketball why not see Nancy Guldenschuh or Jean Schregardus — you still can sign up.

There are ping-pong lists up or else see Diane Claussen about playing. It's not too late for Inter-collegiate Basketball. Come on out and practice.

There will be a play day held in Kalamazoo February 27. How about coming along for a lot of fun?

So you see, all sorts of activities are a-buzzing. All you have to do is be there — besides, think of that receding waist line!

LITTLE MAN ON CAMPUS



Award Faculty Grants

(Cont'd from page 1)

fessor of Business and Economics, plans to prepare a collection of readings of representative Christian viewpoints with respect to various aspects of individual and institutional economic organization, objectives, and behavior.

This book of readings would be used along with a basic text in beginning economic courses, particularly in Christian colleges.

Miss Carwell, Instructor of English, will use her Danforth grant to continue work on her doctoral dissertation at Northwestern University. She will take a year's leave-of-absence to complete her studies.

Mr. Rietberg, assistant professor of music and organ, will do further study in organ repertory and choral technic repertory at Union Theological Seminary in New York.

HOPE COLLEGE GRANTS

Recipients of \$500 Hope College grants are Dr. Warren Williams, Alvin Vanderbush, F. Phillip Van Eyl, and Dr. William Schrier.

Dr. Williams, assistant pro-

fessor of history, will devote the major part of the summer to a study of curriculum needs in the department of History. He will also take one or two courses in medieval and early modern history.

Mr. Vanderbush, associate professor of history and political science, proposes to do advanced study in the field of political science, particularly in the field of political theory and constitutional law. He also hopes to be able to attend the Democratic National Convention which meets in Los Angeles in July.

Mr. Van Eyl, instructor of Psychology, plans to use his grant to complete his doctoral program in psychology at the Claremont Graduate School, Claremont, California.

Dr. Schrier, Head of the Speech Department, will study at the University of Munich, Germany, in the area of Public Address, and will travel to other German universities to confer with leaders in German speech education and to observe the teaching of classes of beginning speech at each university visited.

Wilt Third Forward

The past two issues of the Anchor spotlighted Co-Captains Ray Ritsema and Warren Vanderhill respectively. This week, rounding out the Dutch forward wall, William Vanderbilt, better known as "Wilt" is in the spotlight.

Bill is a 180 lb. 6'3" Junior from Adell, Wis. who prepped at Oostburg High School, where in his senior year, as co-captain, he was a unanimous choice as All-Conference Forward.

Basketball was not his only sport, however, as he was co-captain of his football team as a senior.

In his freshman year at Hope he started as a J.V. and last year was brought up to the varsity bench behind Wayne Vriesman.

He saw limited action scoring 24 points and hitting 42% of his shots.

This year he is a leading rebounder on both backboards and wins such tough assignments as "chasing Mel Peterson around the court."

As an active member of the Arkies "Wilt" turned his football talent to intramural football and quarterbacked them to a second place tie.

"Wilt" lettered in track as a Hope frosh and spent last year coaching at first base on the baseball team.

He took time out from this however, to secure a first place tie in High jumping (5'11½") at the MIAA Field Day.

Taking part in Hope's latest conquering at the Grand Rapids Civic was "Wilt's" greatest basketball thrill.

As a history major with a possibility of doing graduate work, Bill would like to do some teaching and coaching on the high school or college level.

When asked to designate a favorite pastime "Wilt" quickly replied, "Sports," which is quite evident.

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SUNDAY
2:00-2:30 — "Y" Time
2:30-5:00 — Sunday Afternoon Classics
7:00-8:00 — Sunday Studies
8:00-9:00 — Classical Hour
9:00-10:00 — Pot Luck
10:00-11:00 — The Music Man
11:00-12:00 — Smooth

MONDAY
4:00-5:30 — The Double "O" Show
7:00-7:15 — Student Council News
7:15-8:00 — Almost Good
8:00-9:00 — Music You Want
9:00-10:00 — Easy to Remember
10:00-11:00 — Cellar Sounds
11:00-12:00 — Moonlight Magic

TUESDAY
4:00-5:30 — The G. B. Show
7:00-8:00 — Jazztone U.S.A.
8:00-9:00 — Music You Want
9:00-10:00 — Easy to Remember
10:00-11:00 — Solitude

WEDNESDAY
4:15-5:30 — The Clockwatcher
7:00-8:00 — The Worried Man
8:00-9:00 — Music You Want
9:00-10:00 — In the Still of the Night
10:00-11:00 — Music for Studying
11:00-12:00 — Allen's Alley

THURSDAY
4:00-5:30 — Sad Stan
7:00-8:00 — Jazztone U.S.A.
8:00-9:00 — Music You Want
9:00-10:00 — With You in Mind
10:00-11:00 — I'm in the Mood
11:00-12:00 — The Late Hour

FRIDAY
4:00-5:30 — Music for Friday Afternoon
7:00-8:00 — Good and Fast
8:00-9:00 — Jazz Man
9:00-11:00 — Music for Relaxation
11:00-1:00 — The Sleepwalker

SATURDAY
9:00-11:00 — The G. H. Show
2:00-4:00 — The Big Beat
4:00-5:30 — Steppin' with Steve
7:00-8:00 — Something's Gotta Give
8:00-10:00 — Midwestern Bandstand
10:00-11:30 — Musical Thruway
11:30-1:00 — Imagery



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A Touch of Strange

(Cont'd from page 2)

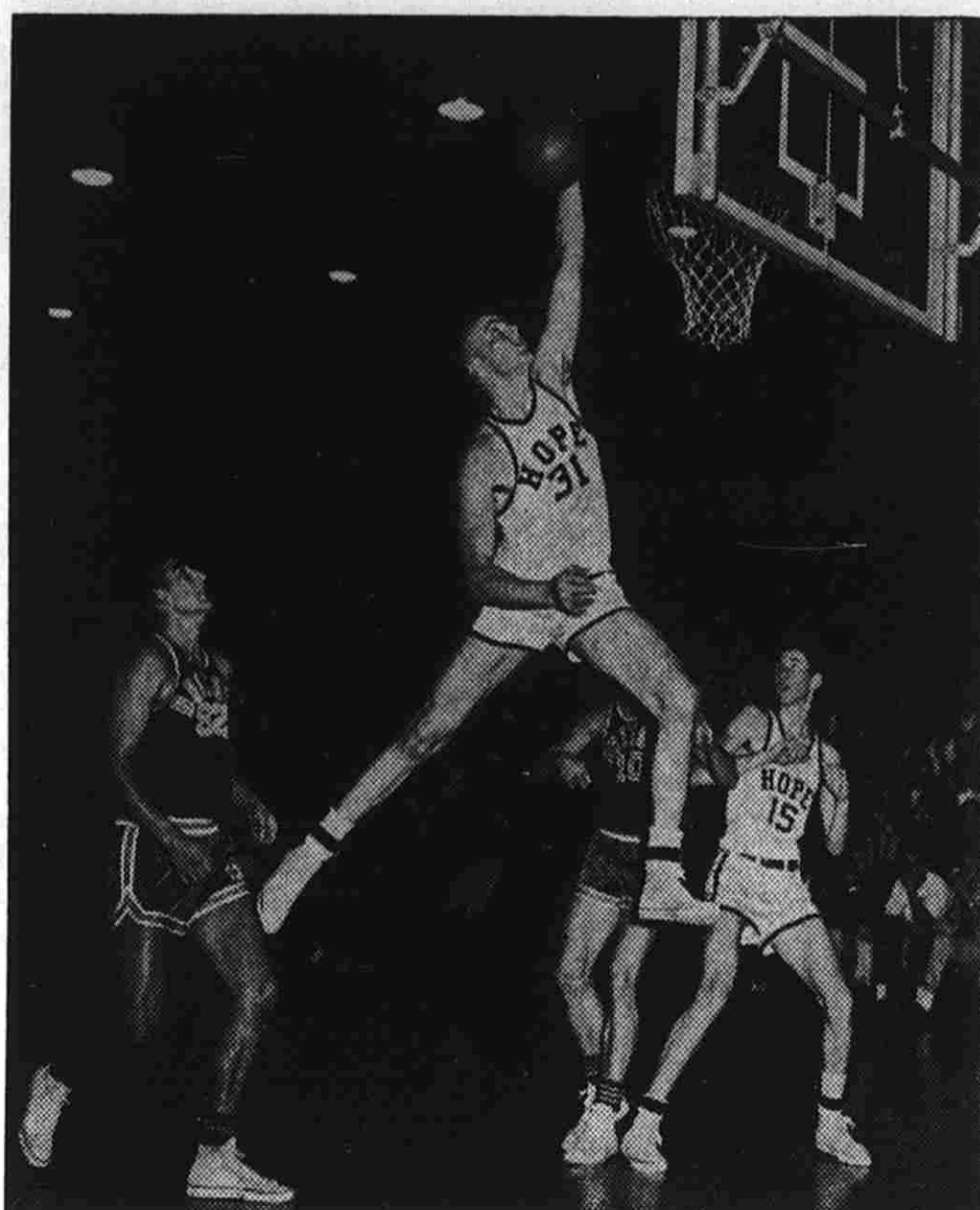
aspects of insanity. It did, back in E Pluribus Unicorn, and even further back, More Than Human.

Now, in A Touch of Strange, Sturgeon's world has broadened to include very ordinary people in very un-fantastic situations. The second story of the collection, A Crime for Lewellyn, is as devastating a comment on conformity as I have ever seen.

The Touch of Your Hand; Mr. Costello, Hero; and It Opens the Sky are all parables, serious ones, of the real human situation. The human interest is never absent; but on the other hand, neither is an occasional return to the fascination of pure biological or physical hocus-pocus, as in The Pod in the Barrier and The Girl Had Guts.

The blurb on the jacket says that Sturgeon "is said to be the most widely anthologized living writer of English — his stories have appeared in over fifty collections and have been translated into German, Japanese, French, Italian, Swedish, and Spanish."

Which, if it is true, probably only proves that no one here in America will appreciate him until the "grand old man of fantasy" has died, and people begin to wonder what sort of stories he really wrote, and have to go to Europe to find out.



JUMPING RAY RITSEMA rebounds against a stunned Albion team during Hopes 110-68 defeat of the purple and gold. Ritsema scored 30 points; second to Vanderhill's 31. Pix—Vande Vusse

110-68 Hope Swamps Albion

by Paul Armstrong

The "Flying Dutchmen" soared into triple figures once again, after their record-breaking 124 points of the previous week, piling up 110 points against an unfortunate Albion team.

The Hope quintet, which has scored 333 points in its last three encounters, found Albion a bit more difficult than either Hillsdale or Olivet, as expected.

In the first quarter the two teams were nip and tuck, Albion leading by one point at the end of the first quarter.

Before this could become a serious threat to the home team's unblemished M.I.A.A. record, Ray Ritsema and Warren Vanderhill, high-scoring Hope co-captains started to hit with their respective specialties.

Ritsema, who spent a busy night under the boards, excelled both offensively and defensively, helping his team with points and pleasing the crowd with his effective rebounding.

Vanderhill, after finding the range with his one-handed push shot from the far corner, proceeded to pile up 31 points to lead both teams. High scorer for Albion was Adolph Barich with 17 points.

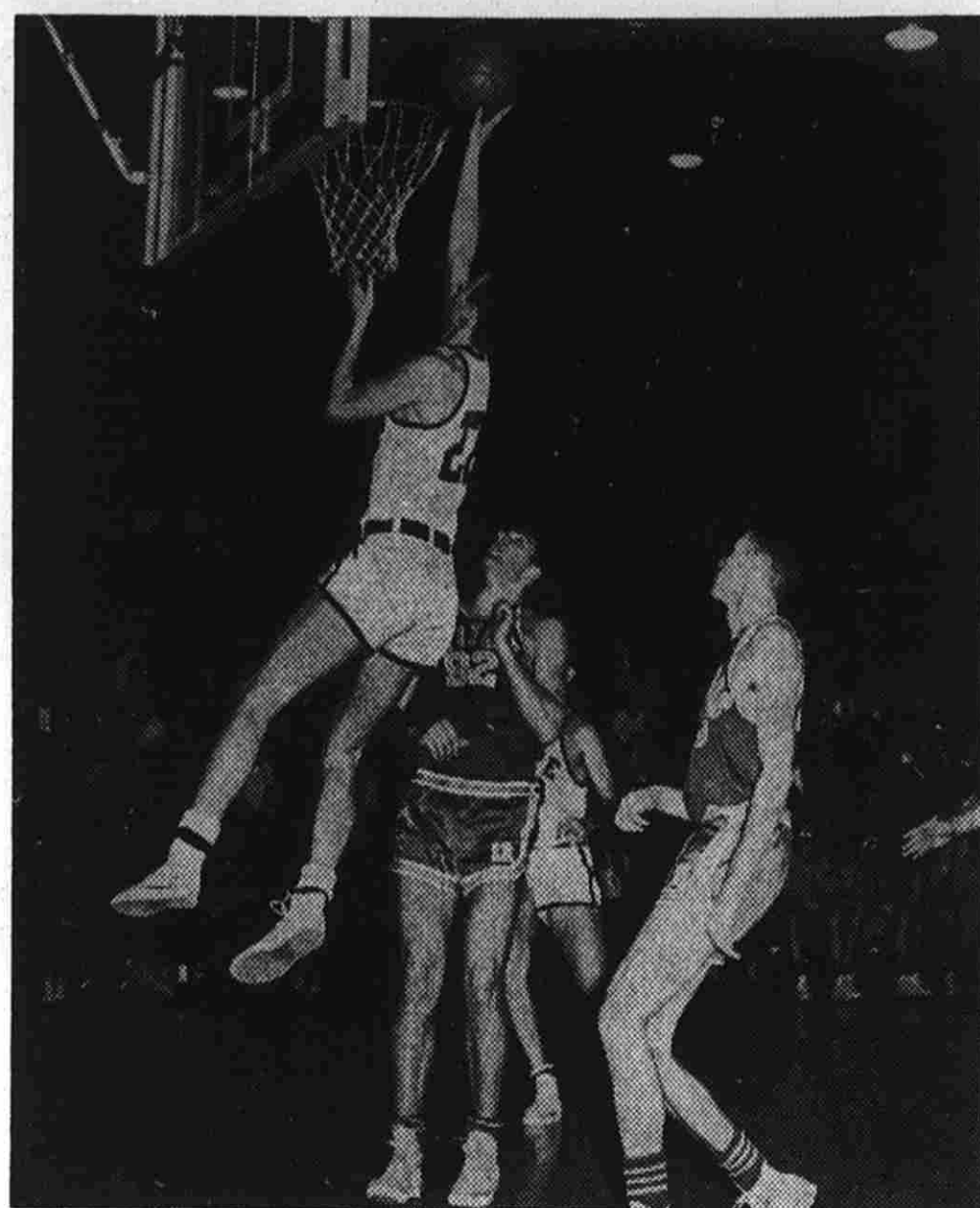
Despite the lop-sided score, the capacity crowd at the Holland Civic Center witnessed a fine ball game, characterized generally by excellent ball-handling and play-making on the part of both teams.

Although trailing by nearly thirty-five points, Albion kept the game interesting, finally throwing a fast-moving circulating offense against Coach Russ DeVette's man-to-man defense, resulting in some exciting under the basket play, but no appreciable gain for Albion.

The victory keeps Hope at the top of the M.I.A.A. with a record of six wins and no losses, and gives the Dutch an overall seasons record of nine and two.

The individual scoring:

	FG	FT	TP
W. Vanderhill	13	5	31
Ritsema	13	4	30
Oosterbaan	4	0	8
Vanderbilt	3	1	7
Siedentop	3	4	10
Reid	2	3	7
J. Vanderhill	2	1	5
Boyink	2	0	4
R. Schott	1	0	2
Hesselink	1	0	2
Buys	1	0	2
N. Schott	0	2	2
Total	45	20	110



DAVE OOSTERBAAN DUNKS ONE in to add to the Hope score against the Britons. Each team member saw action and scored in the game. Pix—Vande Vusse

Wheaton, Calvin Games Approach

by Gerry Wolf

The real test approaches for Hope's potent basketball team when it plays two of the tougher games of the season with an Illinois basketball power, Wheaton, between semesters, and the traditional adversary, Calvin, the following Wednesday.

Hope, with a record of 9-2 carries the assault of battle to the Wheaton court with a record presently of 7-6. Wheaton, after winning their first six games, proceeded to lose their next six, and win their last game by one point. However, they are still ranked in the top twenty of small college teams.

Few can forget last year when Hope triumphed at Wheaton and this year's thrilling clash here which Hope won in the last three seconds of play 87-85.

All Hope supporters fervently wish that the team can do the masterful trick again with leaping Ray Ritsema's 21.1 points per game average, the sharp-shooting of big V's 26.8 points per game average, and the rest

ALBION

	FG	FT	TP
Barich	6	5	17
Grundman	5	1	11
Richey	4	2	10
Losey	4	2	10
Terrell	1	5	7
Texler	3	0	6
Grout	1	1	3
Hanson	1	0	2
Batchett	1	0	2
Total	26	16	68

Olympic Winter Games In California Feb. 18-28

If by mid-February you are feeling that school routine of Chapel, Kletz, class, and bed is becoming dull again, why not take a winter break to relieve the monotony?

For instance, college students from all over the country are expected to descend upon Squaw Valley, California, where the once-every-four-year spectacular, the Olympic Winter Games, is being held from February 18 to February 28.

Most of the visiting students will be spectators, but some will serve as ushers, timers, et cetera, and many of the 1000 participants who are assembling from 34 nations to compete for the ultimate honor in amateur athletics, the Olympic Gold medal, will also be college age students.

There famed athletes will eat, sleep, and relax in Olympic Village, a "city" which has been built specifically to further the "togetherness" to the participants.

Only a five minute walk to all the competitive courses, this village has been shaped from an

area previously primitive. It now sports a shopping center, medical center, and night-club!

Events of the Winter Games include ski jumping (spot-lighting an 80 meterski jump!), slaloms, downhill racing, and cross-country races.

The hockey events, speed skating, and figure skating will take place in the \$3,500,000 Olympic Ice Arena, the largest and finest arena of its type in the world.

This same location will be the site of opening and closing ceremonies staged by Walt Disney. (Including a thousand piece band and two thousand voice choir.)

One of the most unusual forms of competition to be offered is the ski-shoot, known as Biathlon. This is a difficult cross-country race in which contestants must carry rifles and shoot at targets while in motion.

Aside from the contests, the spectators will be kept busy attending the many social and recreational activities.

All in all this winter pageant sounds like a wonderful way to relieve the February "ho-hum" of student life. And don't be dismayed by the distance and cost (it would cost!); after all if you can't make it to California with the Harvard and Yale boys there is always Newaygo with the Y!

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